

How it will look (actual thread)

This is roughly how the stitches will cover the fabric.

Drawn at actual size with 0.4 mm thread width. Dark, merged areas will read as a blob; pale areas will show fabric through. Travel jumps lay no thread, so they are not drawn here.

Lettering test
Fine satin, 1.2 mm

1 Betty Rose

2 Betty Rose

3 Betty Rose

4 Betty Rose

5 Betty Rose

6 Betty Rose

What this preview shows

Good to know

- The exact path the needle will take, at real size.
- How wide the thread will lay down (about 0.4 mm per stitch line).
- Where the machine will jump or cut the thread.

- Real stitching usually looks a little heavier than this, never lighter.
- So a gap here is a real gap, and a solid patch here may fill in even more.
- Print at 100% (actual size) to check the size before you stitch.

What it does not show

- Thread shine, or how colors look under real light.
- Extra thickness where stitches pile up on top of each other.
- How the fabric pulls in slightly as it is stitched.

1 in / 25.4 mm

Print at 100% (actual size). This bar should measure exactly 1 inch.

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1 in / 25.4 mm
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Production Sheet

W: 4.6 in (118 mm) × H: 6.6 in (168 mm)

Stitches: 7493 · Jumps: 85 · Trims: 75 · Colors: 1 · Time: about 13 min at 600

spm
Design: Lettering test sheet, Fine satin, 1.2 mm · Style: Marker

bounding box (actual size)



Legend

- dot = stitch (needle point)
- dashed = jump / travel move
- ⊗ X = trim (thread cut)
- ◇ diamond = color change



1 in / 25.4 mm

Print at 100% (actual size). This bar should measure exactly 1 inch.